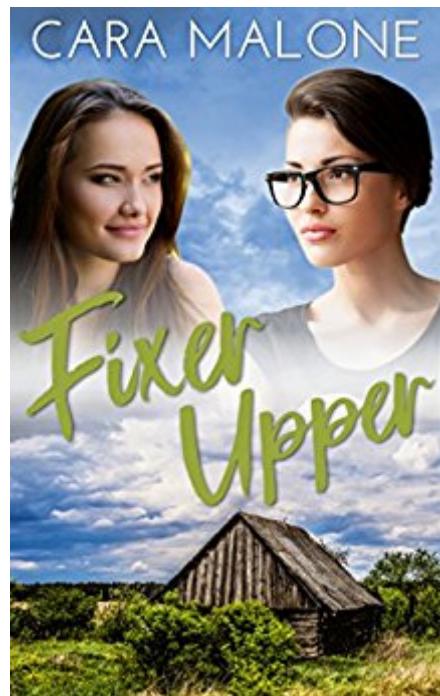


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Fixer Upper: A Lesbian Romance



Synopsis

Some things can be fixed with a little duct tape— but a broken heart ain't one of 'em. Avery Blake has spent years getting by all on her own in a big house on the countryside. As a contractor, there's not much room for emotion in her male-dominated profession, and she's perfectly content to keep people out of her private life, too. After watching her elderly neighbor, Nora, be torn away from her long-time lover by heartless relatives, Avery has seen what it's like to love and to lose, and she'd rather skip the whole thing and focus on work (and the occasional meaningless fling) instead. Some relationships can be fixed with a little breathing room— and some are too far gone. Hannah Grayson has nothing but room to breathe when she finds out her Great-Aunt Nora has passed and left her a house in rural Indiana. Fleeing a dysfunctional and controlling relationship in New York, she moves into the house because she's got nowhere else to go. Disasters start piling up almost as soon as the plane touches down - the house is in disrepair, Nora's grandchildren are trying to evict her, and the gorgeous but chilly woman across the street seems to have a problem with Hannah's presence. When a pipe bursts on her first night in the house, Hannah has no choice but to run across the street and beg for help from Avery. The rest, as they say, is history.

Book Information

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Customer Reviews

Very sensitive story , loved it

Cara Malone is a wonderful writer. She has a special way of putting words together and take you on a beautiful journey of discovery. Fixer Upper was a bit different from her other books I have read. Avery and Hannah came together quicker than I anticipated, but it was an important and beautiful part of their journey. I loved the pace of the story throughout. I received this book as an ARC member. The way she described the settings when Hannah arrived in the city of Camden was beautiful. The way the fields were described and how feeding the chickens brought peace. It felt as though the silence in the area outside the city was incredible. The interaction between the characters was beautiful and filled with so many emotions. I felt as though I was on this journey of grief, building confidence, taking charge and love. As I was reading this book, I thought about one thing, "What happens when you fight so hard to not get hurt? Life shows you what your missing out on and what you ultimately truly want. When Hannah Grayson moved to Camden due to her aunt Nora leaving her the house in her will, many factors played in regards to her choices on her journey. Avery Blake is a construction worker that lived across from aunt Nora. She had sworn off love/relationships to avoid being hurt, due to see the pain Nora and Minnie went through. But, something happened when a beautiful young woman at Nora's house. Maybe love can be found when working on a Fixer Upper. Each of Cara Malone's books are told with such raw emotion. As you read, it's as if you can feel what the characters are feeling. I will absolutely recommend this author and this book for others to read.

This book was a wonderful read from beginning to end. I loved the story within a story. The main characters, Avery & Hannah are brought together due to the death of Hannah's Aunt Nora. Nora leaves Hannah her house in her will. Avery is Nora's neighbor and a contractor. The house has fallen in to disrepair and Hannah takes Avery's suggestion to fix it up to maybe sell. Hannah and Avery have a connection but Avery is reluctant because she has witnessed first hand the heartbreak that comes when you lose someone. This is where we learn more about Nora and her partner Millie's relationship. This part was very sad for me to read but unfortunately very real. This was a

great story with a HEA. I did receive a free copy for an honest review.

Over all, I enjoyed this book. There were some good parts, and also some issues. I will start with constructive criticism. First off, this book could have benefited from another editing pass: there were quite a lot of grammatical issues, mixing of pronouns and tenses, even some missing words. Secondly, I dislike this cover. I don't feel like the women depicted represent the characters' descriptions in the book. I'm usually not a fan of putting images of a book's characters on the cover, because I like to be able to form my own image of the character based on the author's description. Now, on to my positive thoughts. These characters (Avery and Hannah, as well as Nora) are so relatable that I was totally invested from the beginning. I thought the setting was perfect, I could feel the peace of the countryside, and the slow life of the newly growing town. I could immediately feel the chemistry between Avery and Hannah, but Avery was so grumpy and Hannah was such a wounded baby duck that I wasn't sure how their story was going to develop. I also very much enjoyed the dialogue: Avery and Hannah's interactions, their arguments, their banter is all well written. And I absolutely LOVED Hannah's evolution and growth into a confident woman. She faced a lot of challenges and obstacles throughout this story. But with Avery's support, and some words from Nora's past, she realized what she was capable of, and what she wanted.

Hannah doesn't know it, but she is in an abusive relationship. She starts to see it when she leaves New York to attend her Aunt Nora's funeral and her girlfriend, Rebecca, tells her if she goes, don't come back. Avery doesn't do relationships. She doesn't want to get hurt, and is fine living alone with her occasional one night stands. She also doesn't want Nora's family living across the street from her, not after how badly they treated Nora. Both girls have their baggage, and their issues, but they soon learn that not everything is as it seems, and they both have more to give than they realized. This is a sweet story with great characters that will have you smiling as you read along, not wanting to put it down until you've read it all. I received an ARC of this story and am voluntarily leaving this review. This is my honest opinion.

Cara Malone has become one of my favorite lesfic authors. When this book begins, we meet Avery Blake is the ultimate butch who doesn't do relationships. She was extremely close to her elderly neighbor, Nora, and took away only negative feelings about love from learning about her neighbor's love affair. So naturally she wasn't thrilled when Nora's niece moved into the house after Nora's death. Hannah, an emotionally abused woman with zero confidence moved into her aunt's house

not understanding why the house was left to her. Her cousins give her grief because they want what's rightfully theirs. Avery is downright surly with Hannah the first couple of times they meet. Her feelings quickly change and she agreed to help and teach Hannah to fix up the house to sell. This was a cute story, but I didn't feel a major connection between Avery and Hannah.... their relationship burned hot and quickly fizzled out when Avery got cold feet. I feel that because it was so short there were plot and romance developments that weren't fully formed. Don't get me wrong, this is a cute read and I look forward to reading Cara's next book. I was fortunate to receive an ARC copy of this book in exchange for an honest review.

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